

Feste Lariane

ラリアーネ祭り

Luigi Mozzani
Edited by Kazuo Aoki

Moderato

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T 3/4
A 4/4
B 4/4

The musical score is presented in six systems. Each system contains two staves: a standard musical staff with a treble clef and a guitar staff. The guitar staff uses numbers 0-12 to indicate fret positions and includes chord diagrams for complex chords. Fingerings are indicated by numbers 1-4 above notes. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various notes, including triplets and slurs. The bass staff contains a bass line with fingerings (0, 2, 3, 4) and circled numbers (0, 2, 3, 4). A fermata is present over the final notes of both staves.

Var.1 Moderato

Second system of musical notation, labeled "Var.1 Moderato". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with many notes and fingerings (1, 2, 3, 4). The bass staff contains a bass line with fingerings (0, 2, 3, 4) and circled numbers (0, 2, 3, 4). A fermata is present over the final notes of both staves.

Var.1

Third system of musical notation, labeled "Var.1". It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with many notes and fingerings (0, 2, 3, 4). The bass staff contains a bass line with fingerings (0, 2, 3, 4) and circled numbers (0, 2, 3, 4). A fermata is present over the final notes of both staves.

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with many notes and fingerings (0, 2, 3, 4). The bass staff contains a bass line with fingerings (0, 2, 3, 4) and circled numbers (0, 2, 3, 4). A fermata is present over the final notes of both staves.

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with many notes and fingerings (0, 2, 3, 4). The bass staff contains a bass line with fingerings (0, 2, 3, 4) and circled numbers (0, 2, 3, 4). A fermata is present over the final notes of both staves.

Sixth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with many notes and fingerings (0, 2, 3, 4). The bass staff contains a bass line with fingerings (0, 2, 3, 4) and circled numbers (0, 2, 3, 4). A fermata is present over the final notes of both staves.

Seventh system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with many notes and fingerings (0, 2, 3, 4). The bass staff contains a bass line with fingerings (0, 2, 3, 4) and circled numbers (0, 2, 3, 4). A fermata is present over the final notes of both staves.

Eighth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with many notes and fingerings (0, 2, 3, 4). The bass staff contains a bass line with fingerings (0, 2, 3, 4) and circled numbers (0, 2, 3, 4). A fermata is present over the final notes of both staves.

Ninth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with many notes and fingerings (0, 2, 3, 4). The bass staff contains a bass line with fingerings (0, 2, 3, 4) and circled numbers (0, 2, 3, 4). A fermata is present over the final notes of both staves.

Main musical score for guitar, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

Var.2

First variation of the main score, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

Var.2

Second variation of the main score, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

Third variation of the main score, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

Fourth variation of the main score, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

Fifth variation of the main score, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

Sixth variation of the main score, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

Seventh variation of the main score, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

Eighth variation of the main score, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

Ninth variation of the main score, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music includes various chords, arpeggios, and fingerings.

